

Кинематографические анаморфотные объективы ARRI-Master ARRI-Master Prime, ультра-фикс- объективы, фотокамеры ZX1

Технические характеристики

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ARRI / ZEISS Master Prime Lenses

Breathtaking.

The Master Prime lenses have been jointly developed by ARRI and ZEISS. They are both fast and have an optical performance surpassing that of all standard speed primes. Master Prime lenses open up new creative opportunities of film making.

- Unique high speed prime lenses with unprecedented resolution
- Virtually no breathing
- Master Prime lenses offer excellent optical performance across the whole T-stop range from T1.3 to T22
- The patented Dual Floating Elements technology eliminated breathing in the Master Prime lenses
- Uniform positions of iris and focus gears
- Built-in Lens Data System (LDS)



The Master Prime lenses open up new creative opportunities, making shots possible that would have been considered impossible before. A widest stop of T1.3 allows shooting in low or available light for more natural-looking shots and a reduction of the lighting budget. In addition, a wide open stop creates the cinematic look of an extremely shallow depth of field.

Master Prime	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	AOV ³
MP 12 mm/T1.3	T1.3 to T22	0.40 m / 16"	197 mm / 7.76"	156 mm / 6.1"	2.9 kg / 6.4 lbs	90.98°
MP 14 mm/T1.3	T1.3 to T22	0.35 m / 14"	172 mm / 6.77"	114 mm / 4.5"	2.4 kg / 5.3 lbs	83.44°
MP 16 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.2 kg / 4.8 lbs	76.87°
MP 18 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.2 kg / 4.8 lbs	70.53°
MP 21 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.4 kg / 5.3 lbs	62.07°
MP 25 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.3 kg / 5.1 lbs	53.72°
MP 27 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.2 kg / 4.8 lbs	49.06°
MP 32 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.3 kg / 5.1 lbs	43.51°
MP 35 mm/T1.3	T1.3 to T22	0.35 m / 14"	153 mm / 6.02"	114 mm / 4.5"	2.2 kg / 4.8 lbs	39.33°
MP 40 mm/T1.3	T1.3 to T22	0.40 m / 16"	153 mm / 6.02"	114 mm / 4.5"	2.3 kg / 5.1 lbs	34.73°
MP 50 mm/T1.3	T1.3 to T22	0.50 m / 20"	153 mm / 6.02"	114 mm / 4.5"	2.7 kg / 5.9 lbs	28.26°
MP 65 mm/T1.3	T1.3 to T22	0.65 m / 2'3"	153 mm / 6.02"	114 mm / 4.5"	2.6 kg / 5.7 lbs	21.59°
MP 75 mm/T1.3	T1.3 to T22	0.80 m / 2'9"	153 mm / 6.02"	114 mm / 4.5"	2.8 kg / 6.2 lbs	18.82°
MP 100 mm/T1.3	T1.3 to T22	1.00 m / 3'6"	153 mm / 6.02"	114 mm / 4.5"	2.9 kg / 6.4 lbs	14.25°
MP 135 mm/T1.3	T1.3 to T22	0.95m / 3'3"	172 mm / 6.77"	114 mm / 4.5"	2.8 kg / 6.2 lbs	10.73°
MP 150 mm/T1.3	T1.3 to T22	1.50 m / 4'11"	210 mm / 8.27"	134 mm / 5.3"	4 kg / 8.8 lbs	9.65°

Remarks:

- 1) Close focus distance is measured from the image plane
- 2) Front to PL mount flange
- 3) Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

ARRI / ZEISS Ultra Prime Lenses

Highest performance over the entire focusing range.

ARRI / ZEISS Ultra Prime Lenses have the widest focal range of prime lenses giving you the flexibility to get the coverage you want. The Ultra Prime lenses are lightweight standard speed lenses that are a perfect optical match to the high speed ARRI / ZEISS Master Prime lenses. They have been developed in a cooperation of ARRI and ZEISS.

- Well controlled distortion and breathing
- Superior close focus ability
- Floating elements design
- Easy-to-read calibrated scales
- Uniform diameters
- Particularly robust and easy to service



16 high performance prime lenses offer the widest set available: from the Ultra Prime 8R extreme wide angle lens to the best telephoto lens designed specifically for motion pictures, the Ultra Prime 180 mm, giving you the flexibility to get the coverage you want.

Ultra Prime	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	AOV ³
UP 8R/T2.8	T2.8 to T22	0.35 m / 14"	130 mm / 5.12"	134 mm / 5.3"	2.0 kg / 4.4 lbs	114.0°
UP 10 mm/T2.1	T2.1 to T22	0.35 m / 14"	143 mm / 5.63"	156 mm / 6.1"	2.9 kg / 6.4 lbs	102.1°
UP 12 mm/T2	T2.0 to T22	0.30 m / 12"	140 mm / 5.51"	156 mm / 6.1"	2.0 kg / 4.4 lbs	92.6°
UP 14 mm/T1.9	T1.9 to T22	0.22 m / 9"	112 mm / 4.41"	114 mm / 4.5"	1.8 kg / 4.0 lbs	82.6°
UP 16 mm/T1.9	T1.9 to T22	0.25 m / 10"	94 mm / 3.70"	95 mm / 3.7"	1.2 kg / 2.6 lbs	75.2°
UP 20 mm/T1.9	T1.9 to T22	0.28 m / 11"	91 mm / 3.58"	95 mm / 3.7"	1.2 kg / 2.6 lbs	65.0°
UP 24 mm/T1.9	T1.9 to T22	0.3 m / 12"	91 mm / 3.58"	95 mm / 3.7"	1.0 kg / 2.2 lbs	55.8°
UP 28 mm/T1.9	T1.9 to T22	0.28 m / 11"	91 mm / 3.58"	95 mm / 3.7"	1.0 kg / 2.2 lbs	48.4°
UP 32 mm/T1.9	T1.9 to T22	0.35 m / 14"	91 mm / 3.58"	95 mm / 3.7"	1.1 kg / 2.4 lbs	43.0°
UP 40 mm/T1.9	T1.9 to T22	0.38 m / 15"	91 mm / 3.58"	95 mm / 3.7"	1.0 kg / 2.2 lbs	34.7°
UP 50 mm/T1.9	T1.9 to T22	0.60 m / 2'	91 mm / 3.58"	95 mm / 3.7"	1.0 kg / 2.2 lbs	27.2°
UP 65 mm/T1.9	T1.9 to T22	0.65 m / 2' 3"	91 mm / 3.58"	95 mm / 3.7"	1.1 kg / 2.4 lbs	21.8°
UP 85 mm/T1.9	T1.9 to T22	0.90 m / 3'	91 mm / 3.58"	95 mm / 3.7"	1.2 kg / 2.6 lbs	17.1°
UP 100 mm/T1.9	T1.9 to T22	1 m / 3'3"	91 mm / 3.58"	95 mm / 3.7"	1.2 kg / 2.6 lbs	13.9°
UP 135 mm/T1.9	T1.9 to T22	1.5 m / 5'	119 mm / 4.69"	95 mm / 3.7"	1.6 kg / 3.5 lbs	10.5°
UP 180 mm/T1.9	T1.9 to T22	2.6 m / 8'6"	166 mm / 6.54"	114 mm / 4.5"	2.6 kg / 5.7 lbs	7.9°

Remarks:

1) Close focus distance is measured from the image plane

2) Front to PL mount flange

3) Horizontal angle of view for an ANSI Super 35 Silent camera (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

ARRI / ZEISS Master Anamorphic Lenses

Revolutionary new technology.

The ARRI / ZEISS Master Anamorphic Lenses have been jointly developed by ARRI and ZEISS. The anamorphic lenses offer a unique optical performance, with optimized flare and bokeh as well as state-of-the-art lens barrels featuring improved dust and water protection.

- Revolutionary new optical technology in anamorphic lenses:
 - Virtually no image breathing
 - No anamorphic mumps (fat face effect)
- Optimized anamorphic bokeh:
 - Evenly illuminated oval out of focus highlights
 - New developed iris with 15 aperture blades
- Pleasant out of focus areas with traditional anamorphic look and a unique image language
- Anamorphic blue streak lines in a very unique new style and optimized flares and reflections for additional artistic look
- Same reliable mechanics as the market knows from ARRI / ZEISS Master Prime lenses



The ARRI / ZEISS Master Anamorphic Lenses open up new creative opportunities, making shots possible that would have been considered impossible before. The important and distinguishing visual facet of anamorphic images, the appearance of out-of-focus background elements or bokeh, will be created by the newly developed iris with 15 aperture blades, creating perfectly oval and evenly illuminated out-of-focus highlights. This ensures a pleasing bokeh that filmmakers will enjoy manipulating creatively.

Master Anamorphic	Aperture	Close Focus ¹	Length ²	Front diameter	Weight	AOV ³
MA 28 mm/T1.9	T1.9 to T22	0.65 m / 2'3"	183 mm / 7.2"	114 mm / 4.5"	2.5 kg / 5.5 lbs	78.2°
MA 35 mm/T1.9	T1.9 to T22	0.75 m / 2'6"	183 mm / 7.2"	95 mm / 3.7"	2.6 kg / 5.7 lbs	65.5°
MA 40 mm/T1.9	T1.9 to T22	0.70 m / 2'4"	183 mm / 7.2"	95 mm / 3.7"	2.7 kg / 6.0 lbs	58.7°
MA 50 mm/T1.9	T1.9 to T22	0.75 m / 2'6"	183 mm / 7.2"	95 mm / 3.7"	2.6 kg / 5.7 lbs	48.5°
MA 60 mm/T1.9	T1.9 to T22	0.90 m / 3'	183 mm / 7.2"	95 mm / 3.7"	2.7 kg / 6.0 lbs	41.1°
MA 75 mm/T1.9	T1.9 to T22	0.90 m / 3'	183 mm / 7.2"	95 mm / 3.7"	2.6 kg / 5.7 lbs	33.4°
MA 100 mm/T1.9	T1.9 to T22	0.95 m / 3'1"	210 mm / 8.3"	95 mm / 3.7"	3.1 kg / 6.8 lbs	25.4°
MA 135 mm/T1.9	T1.9 to T22	1.20 m / 3'11"	226 mm / 9.1"	95 mm / 3.7"	3.7 kg / 8.2 lbs	18.9°
MA 180 mm/T 2.8	T2.8 to T22	1.50 m / 5'	226 mm / 9.1"	95 mm / 3.7"	3.2 kg / 7.1 lbs	14.4°

Remarks:

1) Close focus distance is measured from the image plane

2) Front to PL mount flange

3) Horizontal angle of view for a Super 35 Cinemascope camera (dimensions 22.5mm x 18.7 mm / 0.89" x 0.74")

ZEISS ZX1

Experience intuitive photography with the ZEISS ZX1.

Like a seamless extension of your creative mind.

A camera concept designed to give you a seamless experience: from shooting and editing, to publishing and backing up. No interruptions. No detours. Find your own personal flow.

The ZEISS ZX1 is the camera for everyone who knows that creative photography isn't just about capturing the perfect moment, but also about a smooth workflow. It was specially designed for a unique, seamless creative process, from shooting and editing, to saving and sharing.

Overview

Shoot.

A high-performance 35mm ZEISS Distagon lens takes your photography to the next level. The rapid and quiet leaf shutter lets you go stealth in quiet environments. And with its high-resolution electronic viewfinder you'll miss nothing.



Fast, high-performance ZEISS Distagon T* 35mm f/2 lens

A compact, yet powerful mirrorless system. The well-matched ZEISS Distagon lens and full-frame 37.4 MP CMOS sensor deliver the incomparable ZEISS look and image quality for street, travel and landscape photography. And offer more scope for your creativity.



Leaf shutter – fast and extremely quiet

The virtually silent shutter lets you go stealth in muted environments and for street photography.



Classic dials to control aperture, shutter speed, sensitivity

The ZEISS ZX1 takes you to the roots of classical photography, putting the mastery of creative imagery firmly in your hands. It combines the elements of iconic photography, rebuilt in a contemporary package. Everything else can be controlled through the intuitive interface.



Clean, straightforward user interface – minimal distraction

Simple and intuitive to use. Switch between four camera modes on the fly. Move screen information in and out with just the swipe of a finger, freeing you up to focus on your subject.



High-resolution OLED EVF

High contrast and quality live view output. Use intuitive navigation to adjust different shooting parameters on the fly with no distraction.

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Edit.

Make the most of your images with integrated Adobe Photoshop Lightroom™. Intuitive, multi-touch navigation on the extra-large display (4.3") frees you up to focus on the job at hand.



Navigate intuitively with an easy-to-use tool bar

Discover the new ZEISS imaging experience. Simply access the appropriate tool to unleash every bit of your seamless creativity. Just place your thumb in the distinctive bend in the display area.



Integrated Adobe Photoshop Lightroom – make the most of your images

Process your images from anywhere in-camera with this intelligent solution: from exposure and color corrections to selective edits, syncing to Lightroom on your computer and much more (some features require a Creative Cloud Photography plan subscription).



Review your images seamlessly

Enjoy reviewing, organizing and processing your images and videos in the beautifully integrated gallery. This is where the ZEISS ZX1 large and crisp 4.3" display truly comes into its own.

Share.

Instantly. Enjoy hassle-free sharing and backing up to cloud or home storage via Wi-Fi. Move or store images directly with an external USB drive. This is seamless connectivity.



ZX1 Companion – the seamless extension to your photography workflow

Use your smartphone or tablet as a remote control for your ZEISS ZX1 to see the live view and capture content. Transfer images and videos easily to your smartphone via Wi-Fi connection. Embed GPS coordinates to the image EXIF data when taking photos.

Technical Data

Lens Characteristics:

Focal length	35 mm
Aperture range	f/2 – f/22
Focusing range	0.30 m (0.98 ft) – ∞
Free working distance	0.23 m (0.75 ft) – ∞
Filter thread	M52
Autofocus	Yes
Rotation angle of focus ring(∞ – MOD)	Focusing not mechanically coupled. Rotation angle dependent on rotation speed.
Diameter max. (with lens shade)	75 mm (2.95")
Diameter of focus ring	66 mm (2.60")

* referring to 24 x 36 mm format

Camera:

Dimensions (W x H x D)	142 x 93 x 94 mm (5.59 x 3.66 x 3.70")
Weight	837 g (12.68 oz) (with battery)
Lens	ZEISS Distagon T* 35mm f/2
Sensor	CMOS sensor, 24 x 36 mm, 39.5 MP total / 37.4 MP effective
Aperture range	f/2 – f/22 in 1/3 EV increments, automatic
ISO range	ISO 80 – 51200 in 1/3 EV increments; automatic
Shutter speeds	1/2000 – 30s in 1/2EV increments, automatic, mechanical leaf shutter use limited to 1/1000 s or longer, flash synchronization up to 1/1000 s
Display	4.3" TFT LCD, 1280 x 720 px, 338 ppi, capacitive multi-touch enabled, scratch resistant cover glass with anti-fingerprint coating
Electronic viewfinder (EVF)	0.7" OLED, 1920 x 1080 px, magnification 0.74x with diopter adjustment and proximity sensor

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